

LANGUAGE AND LITERATURE FOR HUMAN UNDERSTANDING AND WORLD PEACE

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Language is a dress of thought. Human thoughts are well dressed with the refined language. Use of language is the special dress for his personality. As Literature is a mirror of life, it is created out of human experience and literature holds mirror to the life and that literature has its form with a particular language that man speaks. Language is a part of his culture, ways of life and behavior, his struggle to lead comfortable and congenial life. The use of language for human understanding is as precise as if it is beautiful, simple, strong words with which he expresses humanity as a whole. It explores nothing less than the meaning of culture, social, political, religious, aesthetic presence and history to promote peace and harmony in the federal world. Today Terrorism is a great threat that is stopped, with a word that only one earth, only one way to save it and helps to share his experience with other for mutual understanding of man. Literature turns disharmony of language into harmony and avoids threat but promotes peace in the world.

The great literary figures like V.S. Naipul, Rabindranatha Tagore, Stephen Gill, Kuvempu and Salman Rushdie and others contribute for human understanding and world peace. Understanding of man is different from that of animal in the creation. With non-verbal communication animals can understand each other whereas man is of both verbal and non-verbal. Because of spoken language man stands as unique human being. Language of man is developing with himself. Growth of man and his personality attitude, emotional behavior and so on depends on the language that he uses and the way in which he corresponds with his fellow beings. His sense of reasoning and his frequent and fluent in using his thoughts and feelings back and forth separates him from the rest of the world. Having spoken language man stands as a unique animal in the creation and henceforth he becomes human being. Man develops with his language. His growth, intellectual beauty, personality, attitudes, emotional behavior and so on depends on the language that he uses and the way in which he corresponds with his fellow beings. His reasoning and thinking level is tempered with his language.

As Freya Stark says- words dress our thoughts and should fit not only in their utterances but in their implications their sequences and silences just as in architecture the empty spaces are as important as those that are filled. The problem of all writing is the same as that presented by the compositions of telegram, one has to convey a meaning with the use of few and always

inadequate words. The whole generalship of writing in the summoning and marshalling of these unseen axillaries.

There is cordial relationship between language and literature. *“Language is a dress of thought”* quote from **Samuel Guruputra**. Human thoughts are well dressed with the refined language. Use of language is the special dress for his personality. These thoughts have become source of literature. *“Literature is a mirror of life”* quote from **Mathew Arnold**. Life of man is full of thoughts and feelings of his experience. They generate because of language only. Man exposes his thoughts, knowledge of his world with the language only. Language is beauty for his life. Human history and heritage is produced in the form of literature. Hence there is interdependence between them. Both are always around him. There is no man without language and there is no literature without human life. Hence, literature is a mirror of human life which is well acknowledged with his vibrant language. So, language and literature serve to understand man as a whole and they also prevent violence and war and promote world peace. Literature is produced or created out of source of human experience. History and literature hold mirror to the life and that literature has its form with a particular language that man speaks. The record of human life is built in the form of literature. Literature is produced with the special power of human creativity with his rational thinking and imagination. Man creates literature in different kinds as poetry, prose, drama and novel etc. Literature produced by the writers help to understand man and establish world peace. Modern global war is too dangerous which is created and controlled by man himself with his language and literature.

Human Language and his Literature can create violence and peace. But the purpose of literature is to establish and sustain permanent peace and harmony in the human world. Hence, there is a close and compact relationship between language and literature. This language helps to understand man and his fellow beings and leads him to get across harmonious life. There is a blend of language and literature. We can't think of literature without language and language can not be refined without the sense of literature. The retirement of language is found in the literature and the literature has become outstanding for the growth of human perception and his personality. The perception and vision of man is seen and enlightened in the literature. As language is a part of his culture, ways of life and behavior, his struggle to meet his end to lead comfortable and congenial life, becomes an integral part of whole same personality of man.

When man speaks and bouns his thoughts back and forth actively, his fellow being can understand and share his feelings. It is a mutual understanding of each other. To understand human beings as a whole this (speech) direct communication is not enough. Hence, reading and (Writing) creating literature of man in the world that helps to understand man as a whole. The part can be only with his direct communication. Lterature as a great tradition of Eliot that guides and directs man by comparing and contrasting past and present and have the positive perception for the vision of his future.

Thus, as literature is a permanent and everlasting treasure to guide and inspire man to be enlightened himself and his fellow beings in turn. Therefore literature plays a significant role in understanding human being with different languages that he uses and produces, in the world. This understanding of human essence is to establish peace in the world. World peace is possible with the language through literature. On the other hand world peace can also be disturbed when there is a controversy in literature. Literature can do both the things. It is held responsible for

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creating (war) violence and peace. But, most of the literature has a strong vision of peace in the world and it is the right blend of harmony and peace in the world.

There are great writers in the world in different parts of world in different languages that created and have been creating literature in different forms to establish world peace and harmony in the life of man. Still there is a far and against for the thoughts and vision of writers but that is not always controversial to disturb human peace.

In the light of the argument to justify my statement, I refer here a few literary figures like, **V.S. Naipaul, Rabindranatha Tagore, Stephan Gill, Kuvempu and Salmon Rushdie**. There are many scholars in the history of literature, when the language has become product of human thought process and ever since, literature is produced great literary figures like **Dante, Shakespeare, Marlow, Arnold, T.S. Eliot** and many like contributed a lot for human understanding and tried their best to promote peace and prevent war in the world.

V.S. Naipaul a noble laureate is a modern philosophe carrying on the tradition that started originally with letters, persons and candied. Throughout his works, he transforms rage into precision and allows events to speak with their own inherent irony. His authority as a narrator is grounded in the memory of what others have forgotten the history of the vanquished. His world view is most salient which can be seen in his work, "An Area of Darkness". The world of Naipaul is charged with what can only be described as a romantic view of reality, an almost unbearable tension between the idea and physical fact. He is a great master of past which reflects the reality we live in. His use of language for human understanding is as precise as if it is beautiful, simple, strong words, with which he expresses humanity as a whole. He saw himself the resulting turmoil of emotions that collision of self-serving myth and guilt which make up today bewildered world and prevents people from coming to terms with who they really are and to know how to treat one another. On there travels he is exploring nothing less than the meaning culture and history to promote peace and harmony in the world through his writings.

Naipaul's comprehensive vision gather in one complex whole, the political, cultural, historical and religious co-ordination of the third world society and shows how ideologies exploit his interlacing to serve their insidious purposes. His works have high values for all the time.

"Literature is the unacknowledged legislator of the world" quote from Naipaul .It has always shouldered the responsibility whenever humanity is in crisis. Once again writers from all over the world are exhausting all their capacity to explore and assess the real cause of discontentment by making cultural explorations of the world in general and third world in particular.

Languages of Naipaul is transparent-he himself says-"I don't want the reader to stumble over me. I want him to look through what I'm saying is to I'm describing. I don't want him ever to say, Oh, Goodness, how nicely written this is". Men need history; it helps them to have an idea of who they are but history like sanctity can reside in heart. It is enough that there is something there.

V.S. Naipaul the noble laureate of 2001 has done this job more remarkably, extensively and lucidly with his high bulk of fictions and non-fictions. His books minutely scrutinize culture and civilization taken in its widest ethnographic sense, as that complex whole which includes knowledge beliefs, arts, morals, laws, customs etc. so, the literature of V.S. Naipaul's literature is

much more relevant than any other contemporary writers as far as understanding of the cultural and socio-historical conditions of the 3rd world is concerned.

Nirad C. Chaudhuri is an unusually generous and welcoming bard. For him, *poetry will always be a fairly exclusive art form*. With this art he contributes a lot as a man and human. For him, what goes on in this world of dreams is at least as rich and important.

Rabindranath Tagore is another noble laureate; he is a song, a color and a never ending saga. He is strongly believed and followed the phrase -*The whole world is a family*". He traveled a lot in the nook and corner of world and understands mankind both as part and whole to promote world peace as a great philosopher. His creativity is emerged from his soul itself. A poet's poet, he is a maker of not only modern Indian literature but also modern Indian mind and Civilization. His world wide acclaim as a social, political, religious and aesthetic thinker makes him a living presence. He was not only a world poet but also a world lover, world citizen and relative. He was a philanthropist and nature lover who established the Vishwa Bharathi University, the meeting point of the world culture and his Shanthinikethan is the corrective centre for villages. His spiritual thoughts and their vision serve a lot for harmony of mankind.

Stephen Gill got the best poet of Peace Award in 1993. He believes strongly in a democratically elected world government and peace through peaceful means. Global peace and social concerns are main areas of his interest as a strong federalist. Although world federalism is still his cherished goal, he has widened the field of his peace by giving his attention also problems of minorities. Human rights are being violated openly by various religious that are posing a real threat to world peace. He believes that these cannot be stable peace unless violations of human rights of minorities are stopped. Terrorism is a great threat today that is stopped, with his belief that, "*Only one earth, only one way to save it*". He has no alternative to it as a means of preventing war and Chaos and assuring harmony and peace in the world. The only proper way suggested by many philosopher, politicians, reformers and sages is the formation of a world authority to check brutalities to make world a better and saner place to live". Gill also believes that writers are the unacknowledged legislators of the world and that is important for governments at all levels to take every case to produce good harvest of these legislators. Lastly, **Salmon Rushdie** has become controversial writer, by declaring himself as "*I am an Indian not Muslim*". He puts it that, writer is always against power and there is always rivalry between Art and Power. As against to the power and religion, he remarks on the strength and weakness of power to promote good government in the world.

For him, the world is full of things that upset people. But most of us deal with it and move on and don't try and burn the planet down. There is right in the world not to be offended that right simply does not exist. In a free society, an open society people have strong opinions and these opinions very often clash. In a democratic country we have to learn to deal with this. It is true about the novels, its true about cartoons; it is true about all literary products.

What matters in the end in literature, what is always there, is truly good. And ---though played out forms can throw up miraculous sports---what is good is always what is new, in both form and content. What is good forgets whatever models are might have had and is unexpected. We have to catch it on the wing. 'A life in letters' is literature; letters are the base for language. Hence, literature is produced or creative with one's creative thinking and farmed with a beautiful language.

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Language enriches human bondage but today it divides human bond. Because it is not natural but artificial. Modern religious ideologies break it too. Disparities in human life are created and controlled by the language. Naipaul with his language tries to unify the disparities with in people. For the poet **Kuvempu** ‘Man is a Universal being’. His language of literature plays a significant role in human understanding and treat man has universal being and promote universal brother wood.

Language is used to connect man and men where as literature helps to share his experience with other for mutual understanding to establish peace in the world. There is a **Tagore** ‘Chair’ in **Birline** here, we come to know that there is commonness in India and China. Here as a writer he blends both the countries. Today, language creates disharmony that becomes harmony with literature, understand human experience of really indifferent means and kinds avoids threat and promotes peace in the world. The voice of **Kuvempu** in the poem ‘ANIKETANA’ really brings harmony and makes everyone to feel as universal man and brother hood in the world. Hence, Language and literature serves together for human understanding and world peace.

New banners like ‘Post Colonialism’, New Historicism, Diaspora and Cultural materialism have equally contributed in making cultural, social and historical studies of the third world more vibrant and recurrent. These approaches have helped immensely to understand the social historical matrix of the third world from where the majority of problems of are stemming. They also try to find remedies for human problems and in turn promote world peace.

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